

Tango & Ballad

25

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Key. 1

Key. 2

Schlg.

This musical score section covers measures 25 to 29. It features seven staves: four for piano accompaniment (Akk. 1-4), one for bass, and two for keyboard (Key. 1-2). The drum part (Schlg.) is present at the end. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The keyboard parts play a melodic line. The section concludes with a *sfz* dynamic marking and the word *Fine*.

Ballad

30 ♩ = 88

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Key. 1

Key. 2

Schlg.

This section, titled 'Ballad', covers measures 30 to 33. It features the same seven staves as the first section. The tempo is marked as ♩ = 88. The piano accompaniment (Akk. 2) plays a steady eighth-note accompaniment. The keyboard parts (Key. 1 and Key. 2) play a melodic line. The bass part (Bass) plays a simple harmonic line. The section concludes with a *mp* dynamic marking and a fermata over the final notes.

Tango & Ballad

34

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Bass
Key. 1
Key. 2
Schlg.

mf

mf

Detailed description: This system contains measures 34 through 37. It features seven staves: four for acoustic guitar (Akk. 1-4), one for bass, two for keyboard (Key. 1-2), and one for drums (Schlg.). The guitar parts are active, with Akk. 1 and 3 playing melodic lines and Akk. 2 and 4 providing harmonic accompaniment. The bass line is simple, and the keyboard parts provide a rich texture. The drums are mostly silent in this section.

38

Akk. 1
Akk. 2
Akk. 3
Akk. 4
Bass
Brass (low)
Key. 1
Key. 2
Schlg.

mf

legato

f hervor

Brightness

Detailed description: This system contains measures 38 through 41. It features eight staves: four for acoustic guitar (Akk. 1-4), one for bass, one for brass (labeled 'Brass (low)'), two for keyboard (Key. 1-2), and one for drums (Schlg.). The guitar parts continue with melodic and harmonic lines. The bass line is more active. The keyboard parts are more complex, with Key. 2 marked 'f hervor' and 'Brightness'. The brass part has a low, sustained line. The drums play a rhythmic pattern in the first measure, indicated by 'x' marks, and then have rests.